



Smart tools for navigation

Material is organized categorically in Library

- Library**
- All Songs
 - Written Exercises
 - Essays and Techniques
 - Summaries
 - VMS Workbook

CROSSLINKS:

TONAL HARMONY IN RULES - Blocks A till E of this page can now be understood. Many of the concepts treated in Phrasing (BASICS column) are applied in *Diminished Diversity*. Click these files to refresh your knowledge:

- Harmonic Magnetism**
- Melodic shapes**
- Storytelling**
- Sounding Interesting**

General Exercises 'Shopping list' for learning any song, with cross-references

1. Learn the melody.
2. Vary the melody as demonstrated in *Diminished Diversity*
- ...
5. Play the chords as arpeggios as demonstrated in *Autumn Comes*.
6. Focus on the non-diatonic chord tones, as shown in *Secondary Thoughts*.

FAQs are also used for self-reflection

Description in Glossary sends you to the right place

Glossary

Picardy third

The Picardy third refers to the unexpected use of a major tonic at the end of a musical section in a minor key. You can hear an example at the end of the first explanatory movie in the Section about Modal Interchange.

- ▶ **Are there any jazz standards that use chromatically ascending II-Vs?**
- ▼ **Questions for you**
 - What is a tritone?
 - Why is a descending fifth interchangeable with an augmented fourth?
 - What is the name of the function that represents maximum tension?
 - What is a plagal cadence?
 - Write a IV - I6/4 - V7 - I progression in Ab major, in chord symbols and notes.